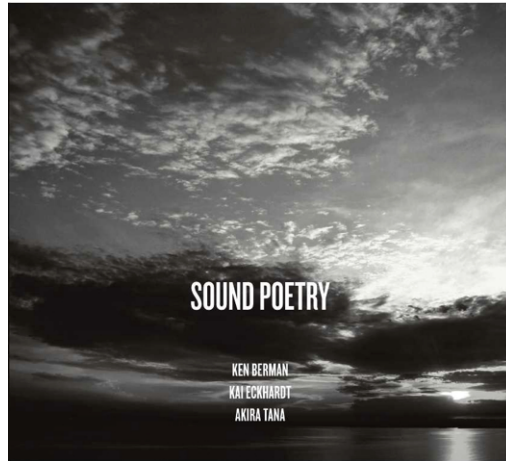


KEN BERMAN TRIO

“SOUND POETRY”

Features: **Ken Berman** piano **Kai Eckhardt** electric bass **Akira Tana** drums



About “Sound Poetry”

Though just released, *Sound Poetry* already cracked **Jazz Week’s** Top 100 and has been playlisted on over 175 radio stations nationwide. Following up from Ken Berman’s CD *Looking Forward* – chosen as “One of the Top Ten Best and Most Important Releases of 2010” by critic Philip Booth in *Jazz Times* – *Sound Poetry* includes eight powerful original compositions framed by two bold solo piano reinterpretations of jazz standards. Born out of Berman’s friendship with the late poet Eythan Klamka (1967-2011), *Sound Poetry* - Berman’s 4th studio recording as a leader - builds on Klamka’s notion that “any true musician is a sound poet.” Berman draws inspiration from a range of diverse sources including Langston Hughes, Jack Kerouac, Allen Ginsberg, Bob Dylan, Billy Strayhorn, Charles Mingus, Bill Evans, Bill Frisell and even Zen practitioner Thich Nhat Hanh, tapping deep into the realm of possibility in improvisatory art. Standout tunes: “Lush Life”, “Old Dylan”, “The Poet”, “Bill Frisell” and “Sound Poem”.

About Ken Berman

Hailed by the **Examiner.Com** as “fiercely imaginative” and praised by **Le Monde** for his “delicate sensuality and brilliance,” pianist and composer Ken Berman – a strikingly original artist - has drawn comparisons to artists as diverse as Bill Evans, Abdullah Ibrahim, Keith Jarrett, and Vijay Iyer. He has appeared on stages around the world and he has performed and recorded with Yoron Israel, John Lockwood, Bob Gullotti, Akira Tana, Kai Eckhardt, Bob Moses, Jaleel Shaw, Hadrien Feraud and others.

“Fiercely Imaginative” - David Becker, Examiner.Com

“Precise and inventive, fluid and erudite... his complex improvisations are imbued with delicate sensuality and brilliance” - Le Monde

Management and Media Promotion:
MmgMusic
(917) 362-0235
mmgmusic@gmail.com
www.kenbermanmusic.com